**LIVE ARTS CULTURES PRESENTS**

**ELECTRO CAMP 2014**

**2nd edition**

**From September 10th to September 14th**

Workshops dedicated to movers and musicians

Performing Art Festival

C32performingartworkspace - Forte Marghera

Venice Mestre

The Cultural Association Live Arts Cultures is pleased to invite you to participate in Electro Camp 2014, second edition: workshops and festivals dedicated to the contemporary scene.

Electro Camp is an event that promotes the performing arts as a fusion between different artistic expressions, melt together in a unique creative process. The areas of practice and study will focus on the body, movement and sound experimentation.

The music section will be trained by Nicolas Collins, Hardware Hacking pioneer and former student of Alvin Lucier; the mover's workshop will be lead by Marta Ciappina, dance performer and researcher, collaborator of the 9th Venice Biennale Silver Lion winner Michele di Stefano.

Each working session will end into an improvisation session during which it will be possible to investigate the significance of the relationship between sound and movement; live performances and live electronics open to the public will close every day of practice.

**TEACHERS**

SOUND > > > NICOLAS COLLINS

Since 2004 he presented dozens of hands-on workshops in Hardware Hacking all over the world. Assuming no technical background whatsoever, these workshops guide the participants through a series of sound-producing electronic construction projects, from making simple contact microphones, through "bending" toys, to making oscillators and other circuits from scratch.

Composer of mostly electronic music and former student of Alvin Lucier, he has been a pioneer in the use of microcomputers in live performances and has made extensive use of home-made electronic circuitry, radio, found sound material and transformed musical instruments. He has presented over 300 concerts and installations in Europe, Japan and the United States as a solo artist and as a member of various ensembles. Collins is a prominent curator of performance and installation art and has been a curator, policy adviser and board member of numerous cultural organizations. He's currently Editor-in-Chief of the *Leonardo Music Journal* (MIT Press) and he's also the chair of the sound department of the School of the Art Institute of Chicago.

MOVEMENT > > > MARTA CIAPPINA

"BRILLIANT MIND AND POWERFUL BODY"

This workshop is an authentic somatic and intellectual kit designed to make you survive on the contemporary scene with a brilliant mind and an alert body. The centre of the somatic investigation will be the performer's vocation of exploring the real space together with the commending of metamorphic physical conditions, willing for a change. Simple actions will be assigned, they will be layered and single-issued, aimed at structuring a technical and improvisative research process, coherent and respectful to the proposed investigation, with the potential to refine and expand the motley physicality of the mover. The process will attempt to drive you to a conscious elaboration of a dynamic identity, able to appreciate the instinct and to recognize the logic transmission of the movements as a tool to redefine the body and find possible alternatives.

INTERSECTIONS

The intersections between Sound and Movement will be lead by Marianna Andrigo, Aldo Aliprandi and Johann Merrich.

**WHO CAN APPLY**

SOUND

Experimental musicians, curious, electronic objects' wrecker (even with no technical backgrounds).

The impro-sessions (*intersections*) will require your musical instrument(s): bring with you your stuffs; the key issue is the willingness to get involved and to include in the search path the relationship between sound and movement. Submissions are limited in number, preference will be given to those who uses electronic instruments.

MOVEMENT

The workshop is open to movers, performers, actors and people with a basic knowledge on movement. It's dedicated to those who have placed at the centre of their search path practice and analysis; it's open as the working method is settled on on multiple layers, giving the concrete possibility to each participant to gain maximum success in their own way.

**REGISTRATION FEE**

The registration fee is 180 Euros, inclusive of the workshop costs, food and accommodation in Forte Marghera guesthouse. A charge of 3 euros is required in addition to became meber of the Association Live Arts Cultures.

**HOW TO APPLY**

Fill the submission form (you can download it on: www.liveartscultures.org) and send it by email BEFORE AUGUST 18th to: info@liveartscultures.org. Please write as object: "Electro Camp workshop". We'll write you back with the payment details. Places are limited.