



LIVE ARTS CULTURES
OPEN CALL
TWO PERFORMING ART RESIDENCIES
1st JUNE – 10th JUNE 2015
15th JUNE – 24th JUNE 2015

SOUND AND MOVEMENT

DEADLINE: 3rd MAY 2015

This call addresses those artists who are investigating the relationship between sound and movement, delving deeper into its dynamics, whether through use of new technologies or not.

Live Arts Cultures will offer two artistic residencies during which the selected company will develop a proposed research project at Padiglione Palmanova, C32 performingartworkspace - Forte Marghera, Venice Mestre.

Today, expressions of sound and movement require new meanings that should be coined in light of their simultaneity. Research and practice have evolved so much that we cannot yield to the temptation to see one art as the slave of the other.

The years in which Laban proclaimed the complete autonomy and supremacy of dance with respect to other arts are now too far behind us: Tolerance of this hierarchical relationship had already been exhausted in the Sixties, when critics like Machabey (1966) argued: "Music is the servant of shows made by other artists and its utility is reduced to the visual satisfaction of intellectuals and ballet lovers, or, on the other hand, to the acoustic satisfaction of symphony lovers". The critical imagination was already chafing under the dominion of snobbish audiences conditioned by the so-called "perception society".

Moreover, it is thanks to new technologies that we can no longer presuppose that one art is the daughter of the other; perhaps, we should think of artistic creations as *simultaneous* acts.

New media allow us to control music, sound, lights, images, in real time by making them interdependent with the movement of the dancer on stage, giving rise to a reduction of the physical energy spent by the body and ending in an ephemeral game of interaction (Pontremoli, 2004).

To achieve this new simultaneity, it must be kept in mind that if the movement comes from vital expressivity, from the flesh, from intentional gestures, then its sound can not depend on the sterility of the algorithm, a foolproof system that gives no chance nor life to the natural misunderstandings of human relationships. The will of total control is, somehow, symptomatic of the age in which we live.

At this point, we should think about the freedom of our creations, about the anarchic possibilities of our expressions, about the language of automations and about the illusion of freedom on the stage as a conditioned reality.

Living in a time in which human relationships are entrusted to web connections and data exchanges, the artist must ask himself: what are the means and the engines entrusted with the generation of artistic expression? What is the intimate and deep meaning of a performance? What is the role of an artwork and what is the responsibility of its message?

We should meld different languages and channels into a unique creative process, to investigate every detail, each single aspect of the scene, with the aim of finding solutions and building images with a personal approach, but without pretending to reach a final conclusion. The artistic residency is a stage of work required by every form of experimentation. It is a period and it is a space in which the artist can claim and take his own time, going further in his research process, developing something ever-newer and more and more and unpredictable.

Deadline of the submissions: 3rd MAY 2015

Who can apply

Movers, actors/esses, performers, musicians, choreographers, artists involved in live performances with a particular attention on body and movement, on the use of the scenic space, on musical experimentation.

The company must include a minimum of 3 artists and a maximum of 8 (newly-formed collaborations are welcome). The project may be unpublished or have already begun a research path.

How to apply

Send by email (BEFORE AND NO LATER THAN 3rd May) the following documents:

- application form (which must be filled out in full);
- short bio/introduction of the company (pdf format, max. 5000 characters);
- links to videos;
- description of the project you intend to develop (no character limit; feel free to use everything that is helpful to explain your idea);
- technical rider (please list any technical needs);

The email must be sent to: info@liveartscultures.org BEFORE AND NO LATER THAN MAY 3RD.

Please write in the subject heading the words "artistic residency" and period you prefer.

Judgment standards and timing

The selection of the projects will be made by the founders of Live Arts Cultures (Marianna Andriago, Aldo Aliprandi, Johann Merrich, Marta Marotta, Cristina Pacquola). Selected companies will receive an email before **6th MAY 2015**.

Judgment standards: - potential for cooperation; - adherence to the proposed focus "sound and movement"; - interconnectivity between different artistic languages; - specificity and originality of the project; - suitability of the project in C32 spaces.

What we offer

- unlimited use of the working space during the artistic residency;
- guest-rooms at Forte Marghera plus kitchen available for up to 8 participants;
- technical support for 1 day;
- the possibility to show your project to an audience at the end of your residency.

C32's Technical equipments

- 9mx13m / black dance floor / black box / audio device with 1 mixer.
- Light: 8 pc1000w, 6 pc500w, 2 pc250w, 4par1000w, 4domino 1000w, 2etc (sagomatori) 550w, 1

mixer 12 channel dimmer.

Residence'space details

8 sleeping places, kitchen, bathroom.

Where are we?

C32 is located in an ex-military area, today inhabited by several associations that are active in the artistic, environmental and recreational fields. It is a public place located just outside Venice, a few minutes from the centre of Mestre.

Who are we?

Live Arts Cultures is an Association which assembles experiences gained by artists who organize projects and promote performing arts, particularly: dance, music, performing arts and new technologies. Its activities have thus far been developing itself thanks two different projects: C32performingartworkspace and Electronicgirls.

Final provisions

If needed, Live Arts Cultures may make decisions of specific operational matters not provided for in these Regulations.

Write us for more information: info@livesartscultures.org