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LIVE ARTS CULTURES  
presents

**ELECTRO CAMP 2015 | EDITION III**  
9<sup>th</sup> - 13<sup>th</sup> September

Workshops

for performer, musician & video maker  
[10<sup>th</sup> -12<sup>th</sup> September]

Performing Arts Festival

[9<sup>th</sup> - 13<sup>th</sup> September]

Via Forte Marghera  
Forte Marghera - Venice Mestre  
Italy

Live Arts Cultures is glad to invite you to Electro Camp 2015, a yearly event dedicated to the ongoing **researches** and experiments in the field of performing arts, electronic and electro acoustic music, as well as video making practice.

As in the past editions, also this year a festival is taking place along the 3 workshops designed for **performers**, **musicians** and **video makers**, creating a dynamic process of observation, insight and debate to better understand and implement innovations in one's own projects and the state of the arts.

**SUBSCRIPTIONS ARE OPEN!**  
**DEADLINE: 24<sup>th</sup> AUGUST 2015**

**Applications are limited**

In the following pages you will find our  
workshop program + subscription form  
(you can also download the material from our web site:  
[liveartscultures.org](http://liveartscultures.org))

Feel free to write us for further information:  
[info@liveartscultures.org](mailto:info@liveartscultures.org)

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# ELECTRO CAMP



## WORKSHOP FOR PERFORMER

### "Performing Training with Group Actions"

Different performing actions will be organized during this workshop to involve the entire group of participants. Performers will receive a set of instructions and they will be asked to seek their goals with strong determination, keeping in mind the close relationship with the rest of the group. The dispositions of the actions will be extremely concrete, physically and mentally budding, free from psychological or narrative/social/symbolic intents. These actions will involve a high level of unpredictability that cannot be tested and their duration could be, potentially, endless. Thanks to concentration, action's persistence and extended duration, each performer will be lead to exist in the intensity of the present by having a wide-awake and open attitude, cleared by preconceptions and judgments, free from self-representative intents. It will be a "Happening" practice, it will involve the unpredictable, the emptying process, pointing at something overflowing, which escape from the scene parameters to be part of life.

Classes will be lead by **Chiara Bortoli** and **Francesca Raineri** / **Jennifer rosa Collective**.

**Jennifer rosa** is an artist's collective from Vicenza, Italy, active since 2005. The body, the human figure, presence, the time of being and occurring: these are the main themes of an exploration which is articulated through performances, videos, video-installations and photography. Starting from a group of authors and performers having basically a contemporary dance background - Chiara Bortoli, Francesca Raineri, Francesca Contrino, Vasco Manea - the research has been gradually expanding towards performing and visual arts, also through the collaboration of the video-artist Fiorenzo Zancan and photographer Andrea Rosset. Their work have been presented on festivals, events and exhibition in Italy, France, Germany and the United States.

#### Who can subscribe?

The workshop is addressed to people who are already working with the body - ages or provenances fields are not important - willing to enter into a physical work, also in strict and direct contact with the other participants.

#### Time Schedule

The workshop will last 3 days (10<sup>th</sup>-12<sup>th</sup> September) with daily working sessions from 11 a.m. to 5 p.m. (launch break) with a final public performance on Sunday evening (September 13<sup>th</sup>).

#### How to subscribe

Please send your subscription form with the subject "Electro Camp - WSP Performance" before **24th August** to [info@liveartscultures.org](mailto:info@liveartscultures.org).

#### Participation fee

The participation fee is € 140 (including: training fee + food/board for the entire workshop) + € 3- due to Live Arts Cultures association fee.

# ELECTRO CAMP



## WORKSHOP FOR MUSICIANS

### "What is going to appear?" Workshop dedicated to graphical and verbal scores

This workshop is an exercise focused on the discovering of possibilities and ways to newly play non-conventional, verbal, graphic and partially notated scores by the masters of informal music from the '50es-'70es such as John Cage, Earle Brown, Christian Wolff, Cornelius Cardew. These indications for a possible music - which is not entirely pre-conceived by the will of the composer but open to the performer's choices- are somehow affected by the passing of the time but nevertheless they can be still projected in the contemporaneity. The selected scores have different degrees of difficulty, but adaptable to the musician's skills. This workshop will be based on the tension between freedom and discipline, and it will not be driven by the improvisation rules - even if improvisers are welcome.

The workshop will be lead by **Veniero Rizzardi**.

**Veniero Rizzardi** is professor at Ca' Foscari University and the Conservatory of Music, Padua. Musicologist and Media Historian, he published essays and edited publications concerning different musical repertoires, from Luigi Nono to Miles Davis, the electronic music and radio. He also edited first editions of Nono and Maderna's scores. He's among the founders of the Luigi Nono's Archive, Venice. He has curate seminars and conferences for several academic institutions in Europe and the U.S., such as: Harvard University, Mills College, IRCAM, and many others Italian universities. Veniero Rizzardi has been in charge of the educational programs by the Venice Biennale Musica and he is curator of the activities promoted by Centro d'Arte, University of Padua.

#### Who can subscribe?

The workshop is open to every musician who has a good confidence with her/his instrument and an adequate preparation in reading scores. Portable instruments and electroacoustic devices will be preferred. The selection will depend on the possibility to create a well-assorted ensemble.

#### Duration

The workshop will last 3 days (from 10<sup>th</sup> to 12<sup>th</sup> September), for a total amount of 12/15 working hours and it will end with a public performance on Sunday evening (September 13th).

#### How to subscribe

**Before 24<sup>th</sup> August**, send to [info@liveartscultures.org](mailto:info@liveartscultures.org):

- Subscription form filled in each required part.
- Short motivational letter

Please, write in your email's subject "Electro Camp - WSP Music".

The selected participant list will be announced by email before August 28<sup>th</sup>.

#### Participation fee

The submission fee is of €140 (including: training fee + food/board for the entire workshop) + € 3 due to Live Arts Cultures association fee.

# ELECTRO CAMP



## WORKSHOP FOR VIDEO MAKER

### "How to create a promo video"

This workshop is a short guide to the creation of promotional videos. Thanks to examples deducted from previous works and the analysis on famous commercials, the participants will work in team to better understand the needed procedures, from the first take to the cutting and editing phases. In the beginning participants will take into examination the creative part of the job and the record styles to investigate on possible problems and their solution. During Electro Camp Festival (evening time), participants and teachers will film the whole event, and in the daytime they will work on that material, improving editing theories and practices. Participants will learn the working principles of one of the most common editing software (Adobe Premiere) and face helpful theoretical issues. Different typologies of video and photo camera will be analysed as well the technical device choice. In particular, the workshop will be focused on the editing phase.

The workshop will be lead by **Francesca Vassallo, Alessandro Decovi and Michelle Toninelli**.

**Francesca Vassallo**, born in Genova, she's working as freelance video editor for TV and cinema since 2004; from 2013 promo producer at Sky Italia.

**Alessandro Descovi**, photographer, video maker and app developer at Goofy Goober Project.

**Michele Toninelli**, works since 2005 in communications studies among Berlin and Milan, between codes and graphics he evolves a passion for photography and video, his actual main interests.

### Who can subscribe?

This workshop is dedicated to people who want to learn how to use a video editing software, how to apply the right filming techniques and rules. It is a "zero-level" workshop, so no particular skills are required.

### Devices needed

- Laptop (pc or Mac) with a recent Adobe Premiere version installed. You can download a demo version at <http://www.adobe.com/it/products/premiere.html> (it will last 30 days).
- 70 or 100 free gb space in your internal HD (or in external device)
- You don't need to have a camera, but if you own one and if you want, you can bring it with you.

### Time Schedule

The workshop will last 5 days (from 10<sup>th</sup> to 14<sup>th</sup> September). Learning sessions will take place from 11 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. Filming session will take place during the evening, at the Electro Camp festival.

### How to subscribe

**Before 24<sup>th</sup> August**, send to [info@liveartscultures.org](mailto:info@liveartscultures.org):

- Subscription form filled in each required part.
- Short motivational letter

Please, write in your email's subject "Electro Camp - WSP Music".

### Participation fee

The participation fee is of €180 (including: training fee + food/board for the entire workshop) + € 3 due to Live Arts Cultures association fee.

# ELECTRO CAMP



## SUBSCRIPTION FORM

- Please, select your field of interest:

Performance       Music       Video Making

Name:

Surname:

Citizenship:

Date of birth:

Place of birth:

Address:

City:

Postal Code:

Identity/Passport number:

e-mail:

web site (if you have one):

*(We require this data for the obligatory membership process needed to be part of Live Arts Cultures Association. See the bottom of this document for further info).*

- Attach a brief motivational letter  
(required only for musicians and video maker)

- Please, tell us about your artistic path, experiences and research  
(MAX 1500 characters):

Thank you for your subscription, we are looking forward to welcome you at Electrocamp!

For any remaining query, please write us to [info@liveartscultures.org](mailto:info@liveartscultures.org)

*PRIVACY POLICY Pursuant to art. 13 of D.L. 196/2003, "NEW CODES FOR THE PROTECTION OF PERSONAL DATAS"; your personal data will be used only for purposes involving Live Arts Cultures Association's activities. By the article n. 196, 30th of June 2003 you have the right to access to your personal data, to ask to correct them, to integrate them or to solve your participation. By agreeing, you authorize the treatment and the communication of your personal data.*